

# San Juan Del Sur

Euphonium (♩ + ♭) & Piano

Arr.: Colette Mourey

**Marc Reift**

EMR 33248

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# San Juan Del Sur

Marc Reift  
Arr.; Colette Mourey

♩ = 112

Euphonium

Musical score for Euphonium and Piano, measures 1-4. The Euphonium part is in the upper staff, and the Piano part is in the lower staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as ♩ = 112. The Euphonium part has a dynamic of *mp* and a *simile* marking. The Piano part has a dynamic of *mp* and a *mf* marking. The word "fuero" is written above the Euphonium staff. Chord symbols are: Cm<sup>6</sup>, Gm<sup>7</sup>, D<sup>ø7</sup>, G<sup>7</sup>, Cm<sup>6</sup>, Gm<sup>7</sup>, D<sup>ø7</sup>, G<sup>7</sup>.

5

Musical score for Euphonium and Piano, measures 5-8. The Euphonium part has a dynamic of *f* and a *mf* marking. The Piano part has a dynamic of *mf*. The word "fuero" is written above the Euphonium staff. Chord symbols are: Cm<sup>6</sup>, Cm<sup>7</sup>, Cm<sup>6</sup>, Cm<sup>7</sup>, Ab<sup>4</sup>.

10

Musical score for Euphonium and Piano, measures 9-15. The Euphonium part has a dynamic of *mf* and a *mp* marking. The Piano part has a dynamic of *mp* and a *p* marking. Chord symbols are: Bb<sup>7</sup>, Eb<sup>6</sup>, D<sup>ø7</sup>, G<sup>7</sup>, Cm<sup>7</sup>.

16

Musical score for Euphonium and Piano, measures 16-20. The Euphonium part has a dynamic of *mf*. The Piano part has a dynamic of *f*. Chord symbols are: Ab<sup>Δ9</sup>, Eb<sup>6</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>+7</sup>, Cm<sup>6</sup>, Bb<sup>7(sus4)</sup>.

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4

21

Chords: Eb6, Bb7, Bb6, Bb7, Eb6

mf

Detailed description: This system contains measures 21 through 26. The music is in a 4/4 time signature with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. Chords Eb6, Bb7, Bb6, Bb7, and Eb6 are indicated above the staff. A dynamic marking of *mf* is present.

27

Chords: Bb7, Bb° Bb7, Eb6, Bb7, Bb6, Bb7

f

mf

Detailed description: This system contains measures 27 through 32. The right hand has a melodic line with some slurs and ties. The left hand continues with a consistent bass line. Chords Bb7, Bb° Bb7, Eb6, Bb7, Bb6, and Bb7 are indicated. Dynamic markings include *f* and *mf*.

33

Chords: Eb6, Bb7, Bb° Bb7, Eb6, Cm6

f

mf

Detailed description: This system contains measures 33 through 37. The right hand features a melodic line with a prominent slur over the final two measures. The left hand maintains the bass line. Chords Eb6, Bb7, Bb° Bb7, Eb6, and Cm6 are indicated. Dynamic markings include *f* and *mf*.

38

Chords: Cm7, Cm6, Cm7, Ab4, Bb7

mf

f

mp

mf

Detailed description: This system contains measures 38 through 43. The right hand includes a triplet of eighth notes in measure 38 and a slur over measures 42-43. The left hand continues with the bass line. Chords Cm7, Cm6, Cm7, Ab4, and Bb7 are indicated. Dynamic markings include *mf*, *f*, *mp*, and *mf*.

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